

# Faculty Developmental Leave Scoring Rubric

For 2014-15 DFL

**REVIEWER:** \_\_\_\_\_ **ACADEMIC DISCIPLINE:** \_\_\_\_\_

**THE BASIS FOR A MERITORIOUS APPLICATION:** For a faculty developmental leave to be deemed meritorious a minimum score of three (3) must be assessed, with a minimum score of one (1) in each of the three categories.

Score	Criteria for Research Proposal	Criteria for Research Methodology	Justification for Leave from Duties
<b>4</b>	<ul style="list-style-type: none"> <li>• A concise and articulate description of a significant globally important research problem; or</li> <li>• A major contribution to the arts of international/national renown; or</li> <li>• A Faculty Developmental activity that is internationally or nationally recognized and of rare opportunity, that will provide a major improvement in the areas of either teaching, research, or both (Methodology Assessment = 3.5, unless supported with applications to the classroom).</li> </ul>	<ul style="list-style-type: none"> <li>• A detailed description of a strong, well-established methodology, which will lead to multiple publications/patents/ showings/exhibits/recitals:</li> <li>• Clear descriptions for samples/equipments/research procedures</li> <li>• Research design is well-planned and can be executed with known capacity of the applicant</li> <li>• Excellent budgets and labor planning</li> <li>• Pursuing off-campus resources that were contacted and a collaborative plan is carefully described.</li> </ul>	<ul style="list-style-type: none"> <li>• An invitation from an internationally recognized Institution to participate in research-related (or artistic) activities outside of the United States.</li> <li>• Unique source materials stored outside of the United States.</li> <li>• Duration of visit in excess of two weeks.</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>• A detailed description of a global research issue; or,</li> <li>• A concise and articulate description of a regionally important research problem; or</li> <li>• A significant contribution to the arts of regional renown; or,</li> <li>• A Faculty Developmental activity that is nationally or regionally recognized or unique, and will provide a significant improvement in the areas of either teaching, research, or both (Methodology Assessment = 2.5, unless supported with applications to the classroom).</li> </ul>	<ul style="list-style-type: none"> <li>• A detailed description of a strong, well-established methodology, which will lead to multiple publications/patents/ showings/exhibits/recitals:</li> <li>• Clear descriptions for samples/equipments/research procedures</li> <li>• Research design is described well but its execution can be further explained to the committee</li> <li>• Nice budgets and labor planning but may need minor clarifications</li> <li>• Pursuing off-campus resources that were contacted and a collaborative plan is briefly described.</li> </ul>	<ul style="list-style-type: none"> <li>• An invitation from a professional organization to participate in research-related (or artistic) activities outside of Texas:</li> <li>• Rare source materials stored outside of Texas.</li> <li>• Duration of visit in excess of two weeks.</li> </ul>

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<b>2</b>	<ul style="list-style-type: none"> <li>• Adequately detailed description of research of some national or regional relevance; or</li> <li>• A significant contribution to the arts of regional or local renown; or</li> <li>• A unique and noteworthy contribution to the local arts; or</li> <li>• A Faculty Developmental activity that is regionally or locally recognized or unique, and will provide improvement in the areas of either teaching, research, or both (Methodology Assessment = 1.5, unless supported with applications to the classroom).</li> </ul>	<ul style="list-style-type: none"> <li>• A detailed description of a reasonable, well-established methodology, which will lead to one or more publications/patents/showings/exhibits/recitals:</li> <li>• Good descriptions for samples/equipments/research procedures</li> <li>• Research design and the applicant's capacity of executing the research is reasonably described but some more descriptions can be much appreciated</li> <li>• Brief budgets and labor planning and lack of some justifications.</li> <li>• Claimed applicable off-campus resources were contacted but little or no clear collaborative plan was described.</li> </ul>	<ul style="list-style-type: none"> <li>• Frequent trips to distant locations required to support project (or artistic) activities.</li> <li>• The required time commitment for successful completion of the project will significantly compromise the Faculty member's ability to perform assigned duties.</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>• Somewhat detailed description of research of minor importance; or</li> <li>• A recognized contribution to the local arts; or</li> <li>• A Faculty Developmental activity that is locally acknowledged, and may provide improvement in the areas of either teaching, research, or both (Methodology Assessment = .5, unless supported with applications to the classroom).</li> </ul>	<ul style="list-style-type: none"> <li>• A brief description of a simple methodology, which is possible to lead to publications/patents/showings/exhibits/recitals:</li> <li>• Little or no description for samples/equipments/research procedures</li> <li>• Little or no research design was provided and its execution was questionable</li> <li>• Little or no budgets and labor planning</li> <li>• No evidence shown for claimed applicable off-campus resources and/or some collaborative plans</li> </ul>	<ul style="list-style-type: none"> <li>• The required time commitment for successful completion of the project (or artistic) activities will impinge slightly on the Faculty member with respect to performance of assigned duties.</li> </ul>
<b>0</b>	<ul style="list-style-type: none"> <li>• Insufficient description of research to form a reasonable assessment of the value of the proposal; or</li> <li>• Description of artistic contribution fails to provide adequate information to determine impact.</li> </ul> <p>(Unmeritorious projects)</p>	<ul style="list-style-type: none"> <li>• A brief description of a simple methodology, which is possible to lead to publications/patents/showings/exhibits/recitals:</li> <li>• Almost no description for samples/equipments/research procedures</li> <li>• Almost no research design was provided and its execution was questionable</li> <li>• Little or no budgets and labor planning</li> <li>• Little or no claimed applicable off-campus resources and/or some collaborative plans</li> </ul> <p>(Unmeritorious projects)</p>	<ul style="list-style-type: none"> <li>• No justifiable conflict or hardships with Faculty member's assigned duties</li> </ul> <p>(Unmeritorious projects)</p>